

# Mallarmé

MUSIC  
Suzanne Rousso, Artistic Director



## ***Nosferatu: A Symphony of Horror***

**Monday, October 28, 2024 7:00 p.m.**

**Cinema One**

**Carolina Theatre of Durham**

***Carla Copeland-Burns – flute, Michael Burns – bassoon***  
***Suzanne Rousso – viola, James Douglass – keyboard***  
***Isaac Pyatt – percussion***

**NOSFERATU: music composed by Eric Schwartz (except where noted)**

- I. **The Horror Show**  
*Interlude* **Beezebub rag**
- II. **L'amour avec les Grosse Dents**
- III. **Con leche, el Diablo**  
*Interlude* **untitled #2**
- IV. **Les Dentes sont mortes**  
*Interlude* **Gone away**
- V. **Diabolique**
- VI. **Swamp song** Michael Burns  
*Interlude* **untitled #1**
- VII. **Little lambs**  
*Interlude* **sequel**
- VIII. **Ghost Jewels and Difficult Nomenclatures**

**THANK YOU:** Jim Carl and the Carolina Theatre!  
John Craig and the Lancaster Cultural Arts Center!  
Tony Sprinkle for the use of his keyboard



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## **ABOUT THE FILM AND MUSIC**

“Nosferatu” is the first film version of Bram Stoker’s “Dracula” and still one of the most horrifying movies ever made. Brilliantly filmed in 1922 by German director F. W. Murnau, “Nosferatu” set the standard for all the great vampire films to come. Regrettably, in 1925, Stoker’s widow got permission from the courts to the rights to the fil, and decided to destroy all copies of the film. She was not happy that Murnau used the story of “Dracula” for his film without her permission and subsequently she did not receive royalties she felt she was due. Luckily, there were several copies still in circulation in various countries and the version you see today is a compilation of some of these reels. As you will see, the film is not in great shape, but the essence of the story and the creepiness of the Count are intact.

Mallarmé commissioned Eric Schwartz to write a score for the movie in 2010, but since then a colorized, longer version of Nosferatu was issued by Kino in HD. However, we continue to use the shorter version because it aligns best with our unique score. ENJOY!

## **ARTISTS**

An active performer, Bassoonist **Michael Burns** enjoys roles as a soloist, in chamber groups, and orchestrally with numerous recent performances at International Double Reed Society conventions, recitals and masterclasses throughout North America, Germany, Italy, China and the South Pacific. He performs as principal bassoon with the Asheville Symphony and the North Carolina Opera and as bassoonist in the EastWind Ensemble and Blue Mountain Forecast.

He also performs regularly with regional groups such as the Greensboro, Charlotte, and North Carolina Symphonies and as a guest with the Ciompi Quartet and Mallarme Chamber Players.

He has recorded for the Centaur, CAP, Telarc, EMI, Klavier, and Mark labels and his solo CD Primavera: Music for Bassoon and Piano by Bassoonists, was released to critical acclaim on the Mark Masters label. A new CD Glass Ghosts is scheduled for release in 2020.

He performed extensively with the Cincinnati and New Zealand Symphony Orchestras, the Indianapolis Chamber Orchestra, and he held Principal positions with the Cincinnati Chamber Orchestra and the Midland/Odesa, Richmond, and Abilene Symphonies.

Burns plays on a Moosmann 222CL 5SC Thin Wall bassoon.

Flutist **Carla Copeland-Burns** enjoys an active teaching and performing career based in North Carolina. Noted as a flexible and versatile player, Carla currently performs with the Greensboro, North Carolina, and Salisbury Symphonies as well as the North Carolina Opera, Carolina Ballet, Blue Mountain Ensemble, Flute4, Mallarmé Chamber Players, and with the performer-composer collective Blue Mountain/Forecast. Enthusiastic about new works, Carla has been a member of commissioning projects and premiere performances with all of her chamber ensembles and as a soloist. She is equally comfortable performing as an orchestral player, chamber musician, soloist, and playing contemporary music in alternative settings.

Carla teaches at Duke University, Meredith College, and through her home studio. Previously she served for eight years as Instructor of flute at Radford University, and has also been a faculty member at the University of North Carolina at Greensboro, Mars Hill College, and the University of Cincinnati College-Conservatory of Music Preparatory Department. Guest artist-teacher appearances include schools such as the New Zealand School of Music, Auckland University, University of Southern Maryland, University of North Carolina School of the Arts, and Florida State University. She has

been a featured performer at National Flute Association Conventions and at several International Double Reed Society Conferences in the US, Canada, and Australia. In summers she has been associated with the New England Music Camp, Eastern Music Festival, and the InterHarmony International Music Festival in Italy and Germany. She taught at the Clazz International Music Festival in Summer 2018 in Italy and looks forward to returning to Arcidosso soon! Carla's students have successfully auditioned into festivals, competitions, and music schools throughout the US and abroad with many currently working as music educators, music therapists, arts administrators, and performers.

She has recorded with ensembles on the Albany, Centaur, and Klavier labels and has been heard on several editions of NPR's Performance Today. Mentors include Charles DeLaney, Lois Schaefer, Carol Wincenc, and Nadine Asin and her degrees are from Florida State University, New England Conservatory, and the University of Cincinnati College-Conservatory of Music (CCM).

Dr. Copeland-Burns is a Yamaha Performing Artist

As a collaborative pianist **James Douglass** has performed across the United States, Europe, and China, in genres as diverse as opera, choral arts, vocal arts, chamber music, jazz, musical theater, and cabaret. His performances have been heard on public radio and television broadcasts in Los Angeles, New Orleans, Nashville, Mississippi, and Alabama, as well as the Welsh Television network in Great Britain, and in venues such as Carnegie Weill Hall and the Liszt Academy (Budapest). Dr. Douglass has taught at Mississippi College, Occidental College (Los Angeles), the University of Southern California, and Middle Tennessee State University where he was director of the collaborative piano degree program. In the summer of 2004 he began teaching in the summer study program AIMS (American Institute of Musical Studies) in Graz, Austria where he has served variously as the instructor of collaborative piano and a vocal coach in the Lieder studios. He joined the faculty of the University of North Carolina at Greensboro in 2005 and is currently the Associate

Professor of Collaborative Piano, director of the collaborative piano degrees program, artistic director of the Collage Chamber Series, coordinator of chamber music activities, and vocal coach. Dr. Douglass holds degrees in piano performance from the University of Alabama (BM, MM) and the DMA in collaborative piano from the University of Southern California. He is also active as a clinician, adjudicator, and recording artist, having recently released two CDs with soprano Hope Koehler of the songs of John Jacob Niles; currently he is preparing two recording projects: a project of the Brahms clarinet sonatas with clarinetist Boja Kragulj which will explore new approaches to recording techniques, and a multi-CD compilation of the chamber music with piano of Libby Larsen.

**Isaac Pyatt** is a percussionist and composer who specializes in contemporary chamber & solo music. Isaac serves as Artistic Director and Percussionist for the contemporary chamber ensemble Catchfire Collective. He also performs regularly with Winston-Salem, Greensboro, and Salisbury Symphonies, North Carolina Brass Band, and Elon Contemporary Chamber Ensemble. His performance highlights include the Percussive Arts Society International Convention, Bang on a Can LOUD Weekend, and Smetana Hall, and as a soloist with the UNC-Greensboro and Michigan State symphony orchestras. Isaac was a prize winner in the 2019 Great Plains International Marimba Competition, and winner in multiple statewide Percussive Arts Society competitions. An active composer, his music is available through TapSPACE Publications and APAKA Music. Isaac received an MM in Percussion Performance from Michigan State University, and a BM in Percussion Performance & Music Composition from UNC-Greensboro.

**Suzanne Rousso's** bio can be found on page 1 of the Playbill.

**Eric Schwartz** has studied composition at the Cleveland Institute of Music, New York University, and both the Interlochen and Aspen Summer Music Festivals. Past teachers have included Margaret Brouwer, Donald Erb, George Tsontakis, and Randy Woolf. Primarily interested in a synthesis of musical archetypes, Schwartz is always at

work on a variety of genre bending projects. Formative influences include an amalgamation of the glam metal of the late 80's, and the baroque intellectualism of Arnold Schoenberg. He is currently a PhD candidate at the University of North Carolina Greensboro, focusing on Best Practices in Music Pedagogy for Pre-Professional Dancers. His music has been performed on five continents, at venues ranging from Merkin Concert Hall in NYC and the BMW Edge Theatre in Melbourne, Australia to universities, coffee shops, gas stations, and bars of all shapes and sizes. He has received awards and grants from Meet the Composer, ASCAP, The Society for New Music, The Puffin Foundation, The Cleveland Chamber Symphony, and The Ohio Federation of College Music Clubs.

Schwartz has served on the faculties of New York University, Hunter College, the Lucy Moses Music School, Wake Forest University, Davidson County Community College, and the University of North Carolina School of the Arts, where he serves as Music Director for the School of Dance. He is the principal composer/curator for the Winston-Salem, NC based experimental music group Blue Mountain Forecast. He was formerly a Resident Composer for the Los Angeles based Tonoï contemporary music ensemble, the Minnesota based Renegade Ensemble, and NYC's Vox Novus. His debut CD *24 Ways of Looking at a Piano*, named one of the top classical CDs of 2005 by All Music Guide, is available from Centaur Records. His second solo album, *OYOU* is available from CD Baby. His music is also available on Signum Classics, Capstone Records, Trace Label, and a host of others, and is published by Murphy Music Press and Lovebird Music.

Schwartz, his wife, his two daughters, their two cats, and one giant, goofy dog are all currently living in Winston-Salem, NC.

## **UPCOMING EVENTS**

**December 6-8, 2024:** Handel's Messiah @ Duke Chapel with the Duke Chapel Choir, Zebulon Highben – director, Mallarmé HIP musicians

**December 22, 2024, 4 pm, Duke Chapel:** Choral Society of Durham, Rodney Wynkoop – director, Christmas Concert

**NC HIP Music Festival: February 20-March 9, 2025! Info will be available December 1, 2024**

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