

MALLARMÉ CHAMBER PLAYERS PRESS RELEASE
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MALLARMÉ CHAMBER PLAYERS ANNOUNCES
35TH CONCERT SEASON LINE-UP

DURHAM, N.C. – Durham-based Mallarmé Chamber Players is thrilled to present its 35th concert season with a line-up of incredible programs, guest artists and local favorites. These five series concerts will take concert-goers on a tour of chamber music through various cultures and eras, as we celebrate the history of this long-standing Durham-based musical organization.

“As I enter into my 10th year in the role of Artistic Director for Mallarmé Chamber Players, it continues to amaze me to see the support this community has for chamber music. The Triangle’s music-loving audiences have shown a growing appetite for both historically-informed works and period instruments to the most cutting edge and innovative collaborations. Programming concerts each season has been a true delight for me as our audiences demand and appreciate the diversity in our programming. Please join us as we make musical history in our 35th season.” says Suzanne Rousso, Mallarmé’s Artistic Director.

Kicking off this 2018/19 season is the **35TH ANNIVERSARY CELEBRATION CONCERT** on **Saturday, September 22, 2018 at 3:00 pm**. Get swept away by some **BOHEMIAN RHAPSODIES!** Violinist [Janet Sung](#) from DePaul University in Chicago and medal-winning pianist [William Wolfram](#) will perform music they recently recorded for a new CD on the [Sono Luminus](#) label. These will be performed alongside the lush *Brahms Piano Quartet* in G Minor with Mallarmé favorites violist Suzanne Rousso and cellist Nathan Leyland. With Enescu’s Romanian influences, Brahms’s Gypsy-style rondo and American composers Missy Mazzoli’s and Dan Visconti’s wild and frenzied violin music, “bohemian” is a tame description for this concert!

On **Thursday, November 8, 2018**, guests [Forecast Music](#) (Winston-Salem) express their musical First Amendment in a provocative concert of pieces from the 1970’s to the present, including the winning work from Forecast’s 2018 International [Call for Scores](#) competition. Selected works include Fredrick Rzewski’s protest work *Coming Together*, Eric Schwartz’s politically charged response to 9/11, *We the People* and Carl Schimmel’s *Alarums and Excursions*. Forecast Music is made up of Jacqui Carrasco, violin; Carla Copeland-Burns, flute; Michael Burns, bassoon; Susan Fancher, saxophone; James Douglass, piano; John Beck, percussion; and Eric Schwartz, composer. **WE THE PEOPLE** concert takes place at the **Durham Arts Council in Downtown Durham at 7:30 pm**.

With a program of music by J. S Bach’s contemporaries that have a Leipzig connection, **LEIPZIG LOCALS**, features the incredible [Kathie Stewart](#) from Apollo’s Fire on the traverso

(baroque flute) alongside internationally-renowned cellist/gambist [Jaap ter Linden](#) with local baroque violinist [Nicholas DiEugenio](#) (UNC-CH) and harpsichordist [Elaine Funaro](#). The program line-up explores the music of Georg Telemann, Christof Graupner, Johann Heinichen and J.F. Fasch, all whom had studied or worked in Leipzig in the early 18th century. *This concert is given in partnership with the Raleigh Area Flute Association.* The concert takes place on **Sunday, February 3, 2019 at 2:00 pm at First Presbyterian Church in Durham.**

Ignite your heart with an afternoon of passionate music from Italy and Spain performed by harpist [Jacquelyn Bartlett](#), cellist Nathan Leyland and mezzo soprano [Salomé Sandoval](#). **LATIN PASSIONS** will be performed up close in an uniquely intimate house concert on **Saturday, March 9, 2019 at 3:00 pm.** You will surely be moved by the music of Mario Castelnuovo-Tedesco, Joaquin Nin, Hietor Villa-Lobos and Manuel De Falla.

St Matthew's Episcopal Church, a beautifully quaint church in charming Hillsborough, is the perfect venue for a program of early music from Great Britain. From the baroque to early classical eras, the evening's concert, **BRITISH BAROQUE-ISH**, will include pieces by Handel, Henry Purcell, William Flackton and Andreas Lidel. Featuring the talents of Gail Ann Schroeder, viola da gamba; Suzanne Rousso, viola; Stephanie Vial, cello; and Barbara Weiss, harpsichord. The final concert of the 2018/19 Season will take place on **Thursday, May 30, 2019 at 7:30 pm.** *This program is presented in partnership with Asheville Baroque Concerts.*

FAMILY CONCERTS:

Mallarmé brings back its popular **FREE Family Concert Series** this season with three 60-minute, informative and interactive concerts that are fun for family members of all ages. Concert-goers can also enjoy the educational Instrument Zoo and try out classical instruments prior to the performances. Performances on Sunday, November 18, 2018 at 1:00 pm; Sunday, January 20, 2019 at 1:00 pm; and Sunday, April 21, 2019 at 2:00 pm. Tickets to all 2018/19 Family Concert Series are now FREE and open to the public. Program information can be found online at mallarmemusic.org. These concerts are sponsored by Mark and Cindy Kuhn.

TICKETS & SUBSCRIPTIONS:

A 2018/19 Season Subscription is just \$105 and includes all five series concerts. All concerts are general admission seating. Subscriptions save over 25% off the single ticket price. Individual tickets for all 2018/19 Season concerts are just \$25 (inclusive of sales tax) except for the September 22 -35th Anniversary Celebration Concert which are \$35/ticket. Special \$5 tickets are available for children and students at the door with I.D. (not available for house concerts). All tickets and subscriptions can be purchased on the web at www.mallarmemusic.org, by phone at 919.560.2788, or at the door 30 minutes in advance of the concert.

2018-19 CONCERT LIST:

BOHEMIAN RHAPSODIES - 35TH ANNIVERSARY CELEBRATION CONCERT

Saturday, September 22, 2018 / 3:00 pm - House Concert / *address sent upon ticket purchase*

WE THE PEOPLE

Thursday, November 8, 2018 / 7:30 pm - Durham Arts Council / Durham

LEIPZIG LOCALS

Sunday, February 3, 2019 / 2:00 pm - First Presbyterian Church / Durham

LATIN PASSIONS

Saturday, March 9, 2019 / 3:00 pm - House Concert / *address sent upon ticket purchase*

BRITISH BAROQUE-ISH

Thursday, May 30, 2019 / 7:30 pm - St Matthew's Episcopal Church / Hillsborough

ABOUT MALLARMÉ CHAMBER PLAYERS:

The Mallarmé Chamber Players are a flexible ensemble of professional musicians based in Durham, North Carolina, whose mission is to enrich the lives of their community through outstanding chamber music. The ensemble distinguishes itself by its innovative educational programs, its commitment to creative collaboration with other organizations, its creation of significant new work, and its dedication to serve a diverse population.

Mallarmé annually presents a series of concerts that features great, diverse, and multidisciplinary chamber music. Mallarmé performs everything from Bach with period instruments to commission and performing brand new works. In 2010, Mallarmé released, to great acclaim, a cd on Albany/Videmus records of chamber music by African American composers.

Mallarmé is unique in that we do not work with a small core of musicians, but instead use the wonderful musical talent North Carolina has to offer to perform with the ensemble depending on the needs of the repertoire. Most of Mallarmé's musicians are members of professional organizations like the NC Symphony, freelance players or faculty members of the numerous institutions of higher learning.

Mallarmé is a non-profit, tax-exempt, 501(c) 3 organization. The 2018/19 concert season is made possible in part by grants from the Durham Arts Council's Annual Arts Fund and the North Carolina Arts Council.

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