

Mallarmé Chamber Players 2016-17 Series Concert 5 – SAUERKRAUT

Mallarmé

CHAMBER PLAYERS
Suzanne Rouso, Artistic Director

www.mallarmemusic.org

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MALLARMÉ CHAMBER PLAYERS PRESENTS SAUERKRAUT: GERMAN EXPRESSIONISM IN FILM AND MUSIC

Durham, NC, May 1, 2017 – The Mallarmé Chamber Players will close their 2016-17 Concert Series with Sauerkraut, a program inspired by German expressionism featuring the silent film, *The Cabinet of Dr. Caligari*. Featured as part of the Carolina Theatre’s Retro Film Series, the program will include a world premiere of a new chamber work to accompany this classic silent film.

NC composer Eric Schwartz, who also wrote Mallarmé’s version of *Nosferatu*, has written a quirky and creepy score for oboe, soprano, piano, viola and cello. Schwartz describes his work as “a unique hybrid of experimental chamber music, traditional horror film score and a wild and woolly theatrical performance art.” *The Cabinet of Dr. Caligari* came out in 1920 and is considered one of the first horror films about a hypnotist, Dr. Caligari, and a sleepwalker who he sends to commit murders. At a time when the emerging film genre was based on the ability of cameras to record reality, *The Cabinet of Dr. Caligari* stood out for its bizarre and distorted visuals. Jagged landscapes, slanted walls and windows, and angular shadows highlight the spooky plot and embody the ideas of the German expressionist movement to portray reality as if it was reflected in a fun house mirror.

Mallarmé, joined by world-renowned soprano Andrea Edith Moore, will also perform *Die Serenaden* by Paul Hindemith. One of the most significant German composers of all time, Hindemith’s early works are considered late romantic, including this “little cantata” on Romantic texts for soprano, viola and cello.

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Series Concert 6: Sauerkraut (*National Delights*)

Tuesday, May 30, 7:30 PM – 9:00 PM

Carolina Theatre, Cinema One – 309 W Morgan St, Durham

German Expressionism in film and music

PROGRAM

Paul Hindemith – *Die Serenaden*, Op. 35

Eric Schwartz – *The Cabinet of Dr. Caligari*, to accompany the film by the same name

ARTISTS

Bo Newsome – oboe

Suzanne Rousso – viola

Brian Carter – cello

Andrea Edith Moore – soprano

Jacqueline Nappi – keyboard

TICKETS ON SALE THROUGH THE CAROLINA THEATRE

\$20 at the box office or by phone / \$22 online / \$5 Student with ID at the door, plus tax and service fee

919-560-3030 | carolinatheatre.org/films

ABOUT

The **Mallarmé Chamber Players** are a flexible ensemble of professional musicians based in Durham, North Carolina, whose mission is to enrich the lives of their community through outstanding chamber music. The ensemble distinguishes itself by its innovative educational programs, its commitment to creative collaboration with other organizations, its creation of significant new work, and its dedication to serve a diverse population.

Mallarmé annually presents a series of concerts that features great, diverse, and multidisciplinary chamber music. Mallarmé performs everything from Bach with period instruments to commission and performing brand new works. In 2010, Mallarmé released, to great acclaim, a cd on Albany/Videmus records of chamber music by African American composers. In 2013, Mallarmé established the NC HIP Music Festival (HIP= historically informed performance), which has grown to include one month of early music programming and will return in February 2018.

Mallarmé is unique in that they do not work with a core of musicians, but instead use the musical talent North Carolina has to offer to perform with the ensemble depending on the needs of the repertoire. Most of Mallarmé's musicians are members of professional organizations like the NC Symphony or are faculty members of the numerous institutions of higher learning.

Mallarmé is a non-profit, tax-exempt, 501(c) 3 organization. The 2016-17 concert season is made possible in part by grants from the Durham Arts Council's Annual Arts Fund and the North Carolina Arts Council.

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