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CONTACT: Suzanne Rousso, Artistic Director
office: 919/560-2701 | cell: 919/413-3120 | suzanne@mallarmemusic.org

2016 NORTH CAROLINA HIP MUSIC FESTIVAL LINE-UP ANNOUNCED

Durham, NC (December 1, 2015) – The Mallarmé Chamber Players is proud to announce the line-up for the third North Carolina HIP Music Festival. The HIP (Historically Informed Performance) festival will be performed on Renaissance, Baroque and Classical era period instruments with historical performance practices.

The festival will run from February 6th through February 28th in various venues in Chapel Hill, Durham and Raleigh. Drawing from the wealth of outstanding early music ensembles based in the Triangle and Virginia, as well as renowned international musicians, the NC HIP Music Festival will showcase over 100 musicians from 10 different organizations in 11 concerts. Additionally, Mallarmé will present in-school baroque violin workshops, an open rehearsal and a panel discussion. This large-scale collaboration is managed by Mallarmé, who is organizing and marketing the festival, while each ensemble is responsible for their own artistic and fiscal management.

Those wanting to attend more than three events may want to consider purchasing a HIPSTER pass, which gives admission to all events. Available starting today, a HIPSTER pass costs \$60 and will save at least 50% on the cost of purchasing individual tickets for each event.

WHAT IS HIP?

North Carolina is fortunate to be home to a high concentration of musicians and early music authorities who perform on period instruments. The North Carolina HIP Music Festival was born in 2013 after several years of successful *Historical Bach* concerts which included violist Suzanne Rousso (Mallarmé), cellists Brent Wissick (UNC-CH), Stephanie Vial (The Vivaldi Project) and Barbara Krumdieck (Ensemble Vermillian), and harpsichordists Elaine Funaro (Aliénor) and Beverly Biggs (Baroque & Beyond). Between the 2013 and 2014 NC HIP Music Festivals, the offering of high-quality early music concerts doubled including performances by prominent international groups such as the Hilliard Ensemble and the English Concert. This original group has broadened to include the Duke Vespers Ensemble, Raleigh Camerata, El Fuego, The Vivaldi Project, Voices of a New Renaissance as well as the Duke and UNC-CH Music Departments.

OUR COLLECTIVE DESIRED OUTCOMES ARE THREE-FOLD:

- To offer a unique musical experience to audiences by presenting a series of dynamic, historically informed performances at a high artistic level.
- To collaborate with like-minded organizations to bring together our respective audiences while increasing awareness, interest and support for early music in the Triangle.

- To strengthen our relationships with schools and the community by offering memorable learning opportunities that blend music and history.

Opening the 2016 NC HIP Music Festival, Mallarmé will present the Biber Bowl Parts 1 and 2 on February 6th and 7th at 3:00pm. All 16 of the Mystery Sonatas by Heinrich Ignaz Franz Biber will be performed over two afternoon concerts including six baroque violinists, two cellists, one gambist, one harpsichordist and two organists. The exquisite sonatas, based on the Passion of Christ, use scordatura: a technique where the violin strings are tuned up or down creating different intervals between the strings. Each sonata utilizes a different scordatura tuning, which in effect provide a unique tone color and sound-world to more appropriately depict Biber's programmatic composition. These sonatas are considered some of the most profound and exquisite music of the 17th century and are rarely done altogether.

The festival will come to a close with a concert version of Handel's opera, *Serse*, presented by the UNC-CH Music Department and Mallarmé on February 27th and 28th. A combination of professional musicians, UNC-CH music faculty and students will present two performances of the opera in the Old Playmakers Theatre on the UNC-CH campus. These performances will be accompanied by a panel discussion on at UNC-CH which is open to the public on Saturday, February 27th at 2:00pm.

2016 NORTH CAROLINA HIP MUSIC FESTIVAL CALENDAR OF EVENTS

Links to the individual organization websites and venue directions can be found at www.HIPmusicfestival.org

CONCERT: Mallarmé Chamber Players | Biber Bowl part 1

Saturday, Feb 6 at 3:00pm *St Paul's Lutheran Church, Durham*

CONCERT: Mallarmé Chamber Players | Biber Bowl part 2

Sunday, Feb 7 at 3:00pm *St Paul's Lutheran Church, Durham*

CONCERT: Aliénor | Tango for Two: Old and New Music for Two Harpsichords

Friday, Feb 12 at 5:00pm *Bone Hall, Mary Duke Biddle Music Building, Duke University, Durham*

CONCERT: Aliénor | Tango for Two: Old and New Music for Two Harpsichords

Saturday, Feb 13 at 3:00pm *St. Stephen's Episcopal Church, Durham*

CONCERT: Raleigh Camerata | Early Moravian Music from the Moravian Foundation Archives

Saturday, Feb 13 at 7:30pm *Hayes Barton United Methodist Church, Raleigh*

CONCERT: El Fuego | Cupid's Fire, Songs from Spain and the New World

Sunday, Feb 14 at 3:00pm *Chapel of the Cross, Chapel Hill*

CONCERT: The Vivaldi Project | Rediscovering the Classical String Trio

Friday, Feb 19 at 7:30pm *St. Paul's Lutheran Church, Durham*

CONCERT: Baroque and Beyond/Voices of a New Renaissance | A Tale of Two Cities

Saturday, Feb 20 at 7:30pm *St. Stephen's Episcopal Church, Durham*

CONCERT: Duke Vespers Ensemble | MISERERE: Lenten Baroque Music

Sunday, Feb 21 at 7:30pm *St. Stephen's Episcopal Church, Durham*

CONCERT: Duke University Music Department | Complete Violin Sonatas by G.A. Pandolfo Mealli

Friday, Feb 26 at 7:30pm *Nelson Music Room, Duke University, Durham*

SYMPOSIUM: UNC-CH Music Department | Serse – a baroque perspective on the exotic East

Saturday, Feb 27 at 2:00pm *Person Hall, UNC-CH, Chapel Hill*

CONCERT: UNC-CH Music Department/Mallarmé | Opera by G.F. Handel Serse

Saturday, Feb 27 at 8:00pm *Old Playmakers Theater, UNC-CH, Chapel Hill*

CONCERT: UNC-CH Music Department/ Mallarmé | Opera by G.F. Handel Serse

Sunday, Feb 28 at 3:00pm *Old Playmakers Theater, UNC-CH, Chapel Hill*

HIPSTER PASSES ARE ONLY \$60, which will give entrance to ALL events. HIPSTER PASSES may be purchased by calling the Mallarmé office at 919/560-2788 or by ordering online at www.HIPmusicfestival.org. Individual tickets are available through each ensemble's website or at the door. A HIPSTER pass is 50% less than the individual ticket price and will include an invitation to a special reception.

For more information e-mail office@mallarmemusic.org or call 919/560-2788

Friday and Saturday, February 6 and 7, 2016 at 3:00pm | Biber Bowl parts 1 and 2

St. Paul's Lutheran Church – 1200 W Cornwallis Rd. Durham, NC 27705

Each concert \$20 in advance, \$25 at the door

The Biber Bowl is co-sponsored by **Richard and Judith Fox** and **Lex and Kathy Silbiger**

H.I.F. Biber Mystery Sonatas

PART 1

- I. The Annunciation
- II. The Visitation
- III. The Nativity
- IV. The Presentation of the Infant Jesus in the Temple
- V. The Twelve-Year-Old Jesus
- VI. Christ on the Mount of Olives
- VII. The Scourging at the Pillar
- VIII. The Crown of Thorns
- IX. Jesus Carries the Cross
- X. The Crucifixion

Part 2

- XI. The Resurrection
- XII. The Ascension
- XIII. Pentecost
- XIV. The Assumption of the Virgin
- XV. The Beatification of the Virgin
- XVI. Passacaglia

Violinists: Elizabeth Field, Fiona Hughes, Gesa Kordes, Peter Lekx, Martie Perry, David Wilson

Continuo players: Cello: Barbara Krumdieck, Stephanie Vial **Viola da Gamba:** Gail Schroeder

Harpichord: Elaine Funaro, Jennifer Streeter **Organ:** Jackie Nappi, Barbara Weiss

ABOUT THE ENSEMBLES

The **Mallarmé Chamber Players** are a flexible ensemble of professional musicians based in Durham, North Carolina, whose mission is to enrich the lives of their community through outstanding chamber music. The ensemble distinguishes itself by its innovative educational programs, its commitment to creative collaboration with other organizations, its creation of significant new work, and its dedication to serve a diverse population.

Mallarmé annually presents a series of concerts that features diverse and multidisciplinary chamber music. Mallarmé performs everything from Baroque music on period instruments to newly commissioned works by contemporary composers Bill Banfield, Stephen Jaffe and Gabriela Lena Frank. In 2010, Mallarmé released, to great acclaim, a CD on Albany/Videmus records of chamber music by African American composers.

Mallarmé is a non-profit, tax-exempt, 501(c) 3 organization. The 2015-16 concert season is made possible in part by grants from the Durham Arts Council's Annual Arts Fund and the North Carolina Arts Council.

Aliénor is an independent, 501(c) 3 non-profit organization which runs an international harpsichord composition competition, publishes winning compositions and commissions new works for the harpsichord.

There have been eight competitions thus far, with over 500 new scores generated from composers around the world. The 2008 competition had 113 entries, with compositions coming from 23 states in America, as well as Australia, Japan, Argentina, Brazil, Israel, and numerous European countries. The 2012 competition brought in 75 scores from as far away as Croatia and New Zealand. Performances of new harpsichord works have been premiered on five continents.

Baroque & Beyond – North Carolina produces period-music concerts under the nonprofit umbrella of Preservation Chapel Hill. The series was launched in 2008 by Artistic Director Beverly Biggs at the invitation of the Preservation Society, which has a rich history of sponsoring musical performances.

Since 2008, Baroque & Beyond has earned the affection of its audience and the respect of its peers. The Chapel Hill series consists of three concerts per season, focusing on music of the baroque, classic, and early romantic eras. Period instruments and historical performances practices are a hallmark of the concerts, along with interesting and innovative programming.

The **Duke Vespers Ensemble** is a chamber ensemble focused on the performance of Renaissance polyphony and related genres. On Thursday evenings during the academic year, the choir helps to lead the Choral Vespers service. The Ensemble also performs free concerts in the Chapel and Durham community. It is directed by the Duke Chapel Assistant Conductor, Brian Schmidt.

El Fuego (meaning 'fire' in Spanish) has impressed audiences with their synthesis of early music and folk styles; their versatility as singers and multi-instrumentalists is shown in their unique repertoire from Spain and the New World colonies. Now based in Chapel Hill, NC, Artistic Director Salomé Sandoval has received wide acclaim for singing while providing her own continuo parts on lutes and guitars; together

with period instrumentalists, El Fuego creates an unusually rich sound, full of melodic and rhythmic excitement in their performance of Villancicos, Xácaras and other sacred vocal repertoire, as well as stage music, keeping the flame of little-known musical masters burning in the 21st century.

The **Raleigh Camerata** is a group of period musicians located in the central North Carolina area dedicated to the performance of small to midsize chamber music of the Renaissance through early Classical periods on copies of instruments used in the 16th, 17th and 18th centuries.

Lead by artistic director Kelly Nivison Roudabush, the Raleigh Camerata strives to bring the seldom heard literature and composers to audiences through creative concert programming, bringing early music to life in the Raleigh-Durham area.

The mission of **Voices of a New Renaissance** is to engage and inspire Triangle audiences through the power of exceptional choral music and professional vocal artistry.

Voices of a New Renaissance was founded by Dr. Nathan Leaf in 2012 with the goal of bringing choral music of the highest quality to Triangle audiences. The group is composed of the area's finest choral musicians and instrumental collaborators. After a critically acclaimed debut concert on Durham's St. Stephen's Concert Series, the ensemble launches their first full season in 2013-2014.

The group explores the full spectrum of choral music, from Gregorian chant to newly composed works, with an emphasis on music of the Renaissance and Baroque eras. The group's name celebrates the "new renaissance" of innovation and culture in the Triangle region. Voices of a New Renaissance add their talents to that thriving scene by presenting engaging and inspiring performances, and experimenting with new concert formats and locations to bring new audiences to classical choral music.

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